

Viola

# Nebula

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## 1. Awakening

Moderato

1  
spicc.  
*mp*

2  
spicc.  
*mp*

8

12 16

20

24 A 28

32

36

40 **B** 48

Bassoon 1

7

52 56 **C** spicc.

*mp* spicc.

*mp*

60 64

68

*mf*

72 **D**

*mf*

76 80

84 **E**

rit. .... a tempo

ord. unis.

*mf* *f*

ord. unis.

*mf* *f*

100

**2** **2** **1**

104

**2**

112 116 120 **F**

*mp*

124 128 132

136 11 5 rit.....

*ppp*

156 a tempo G

1 1 1 1 3

164

1 1 1 1 2

176

4 1 1 1 1

2 2 4 2 Violin 1

188 192

196 200

*mf*

204 1 rit..... a tempo

rit.....

2

**H** *mf*

216 a tempo

15 spicc. *f* 3 3 3 3

236

240 244

248 **I**<sup>1</sup> spicc. *mf* 2 spicc. 3 3 3 3

252 256

260

Detailed description: This page of a musical score for Viola, page 5, contains measures 216 through 260. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 216 is marked 'a tempo' and includes a hairpin crescendo leading to a fortissimo (*f*) dynamic. Measures 217-221 consist of a 15-measure rest. From measure 222, the music features a series of triplet eighth notes, marked 'spicc.' and 'f'. Measure 236 is the start of a new section. Measures 240-244 continue with triplet eighth notes. At measure 248, the first ending (**I**<sup>1</sup>) begins with a 'spicc.' marking and a 'mf' dynamic, followed by triplet eighth notes. The second ending (2) also features triplet eighth notes. Measures 252-256 continue with triplet eighth notes. The final measure, 260, concludes with triplet eighth notes.

264 **J**

268 272

276 **rit.**..... **280 K**  
 unis. a tempo

unis. **f**

**f**

292

**2** **2** **1**

296

**2**

304 308 312

**ff**

**36** **3** **3**

**rit.**.....

Viola

2. Reflection

Giocoso

17

A

16

B

8

C

7

52

1

Oboe 1

56

Trumpet 1 rit. .... a tempo

1

60

unis.

1

2

*p*

*mp*

8

unis.

*p*

*mp*

1

pizz.

72

D

84

*f*

*fz*

8

*mp*

2 pizz.

*f*

*fz*

*mp*

88

92

96

100

104 E arco *f* arco *f* 108

112 116

120 F rit..... a tempo unis. unis. 16

G

Solo solo arco

140 144 *mf*

148

H

152 unis. rit..... a tempo tutti arco 1 tutti *p* unis. 14 2 1 tutti arco 2 *p* *p*



172 *mp* *mp* unis. *f* rit..... 184

I a tempo 14 rit..... 1 Lento

204 Più lento 1 3

Viola

3. Expanse

Andante moderato  
16

20

*mf*

24 **A**

*f*

28

32 **B** 36 ord.

*mf*

40

*mf*

44 **C** a temporit..... 48

*pp* *mf*

**D**

52 Andante moderato 56

1 pizz. 2 *mf* pizz. **1**

*ppp* *ppp* *mf*

60 64

**1** **1**

68 E unis. F

1 unis. 24 *pp*

*pp*

96 100

*mf*

104

108 G ord. *f*

112 116

*pp*

120 H *mf*

124 128

I 132 *mp*

136 140

156

4 **J** 11 Lento 6 rit..... 6

172

**accel.**.....

Clarinet 1

Andante moderato

180 184 188

192 196

**L** pizz. mp

200 204 **M** mf

208 212

216 220 224

228 232

236 **N** arco 240 **1**

244 **1** 248 **1**

**O** 256 **2** 260 **2**

*f*

264 **2** 268 **P** 272 *mf* *ppp*

276 *mp*

280 284

288

292 **Q** *f*

296 300 **R** *mp* *p* *mf* *mf*

304 **1** 308 **1**

Detailed description: This is a musical score for Viola, page 13, covering measures 236 to 308. The score is written in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 236-240) includes a boxed letter 'N' and the instruction 'arco'. The second staff (measures 244-248) has first fingerings indicated by the number '1'. The third staff (measures 256-260) has second fingerings indicated by the number '2' and a dynamic marking of *f*. The fourth staff (measures 264-272) has second fingerings, a boxed letter 'P', and dynamic markings of *mf* and *ppp*. The fifth staff (measures 276-280) starts with a dynamic marking of *mp*. The sixth staff (measures 280-284) and seventh staff (measures 288-292) continue the melodic line. The eighth staff (measures 292-300) includes a boxed letter 'Q', a dynamic marking of *f*, and a change in time signature to 4/4. The ninth staff (measures 296-300) includes a boxed letter 'R' and dynamic markings of *mp*, *p*, *mf*, and *mf*. The tenth staff (measures 304-308) has first fingerings indicated by the number '1'.

Musical score for Viola, measures 312-336. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of four staves. The first staff (measures 312-316) features a melodic line with a first ending bracket over measures 312-316, ending with a forte (*f*) dynamic. The second staff (measures 317-323) includes a square box containing the letter 'S' above measure 317, followed by a first ending bracket over measures 320-323, with dynamics ranging from piano (*p*) to forte (*f*). The third staff (measures 324-331) contains two first ending brackets: one over measures 324-328 (dynamics *p* to *f*) and another over measures 328-331 (dynamics *p* to *f*). The fourth staff (measures 332-336) begins with a first ending bracket over measures 332-333, followed by a first ending bracket over measures 334-336, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The word 'rit.' (ritardando) is written above the first ending bracket in measures 332-333 and above the second ending bracket in measures 334-336.