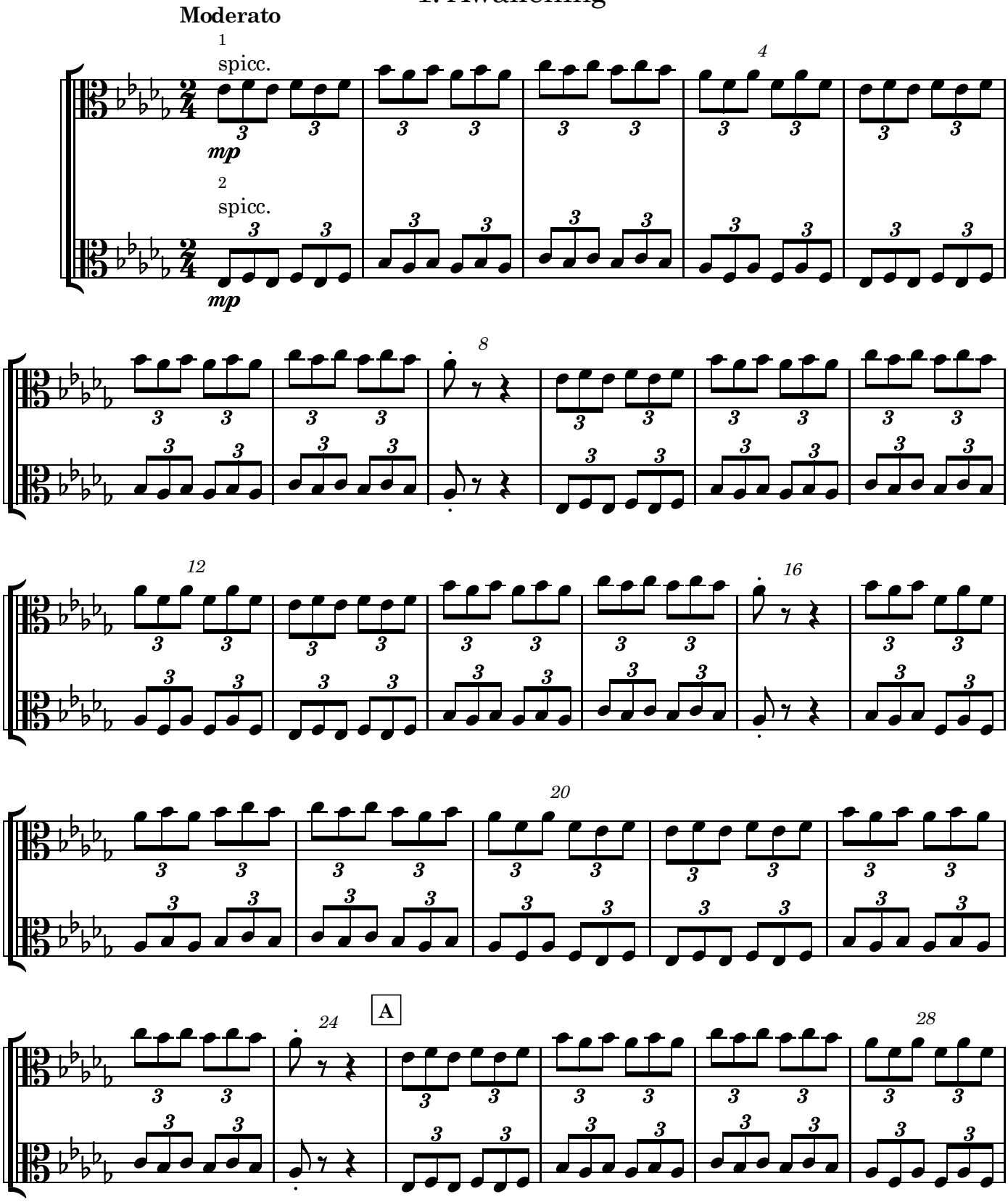
Viola

Nebula

Mark Van Overmeire

1. Awakening



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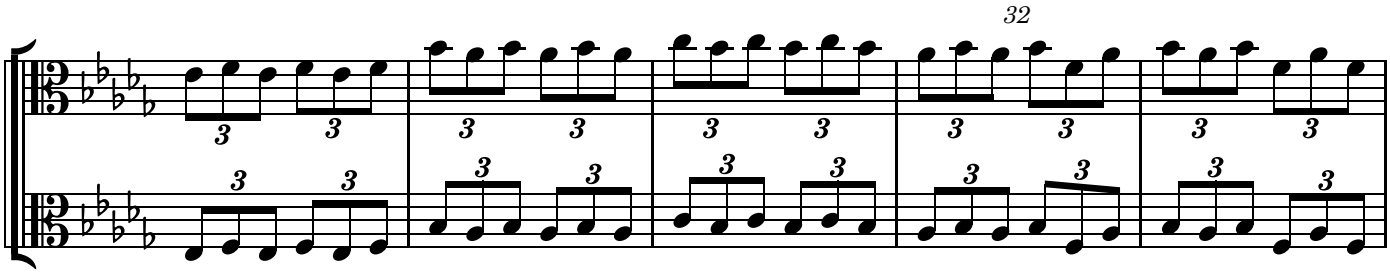
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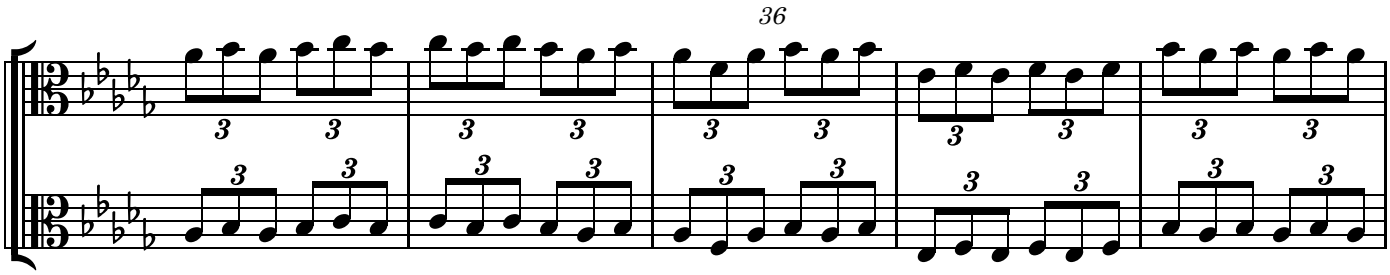
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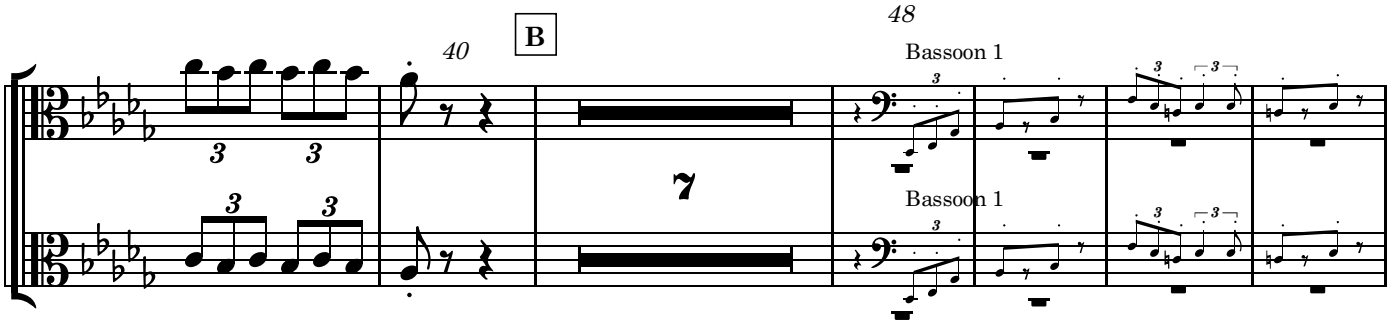
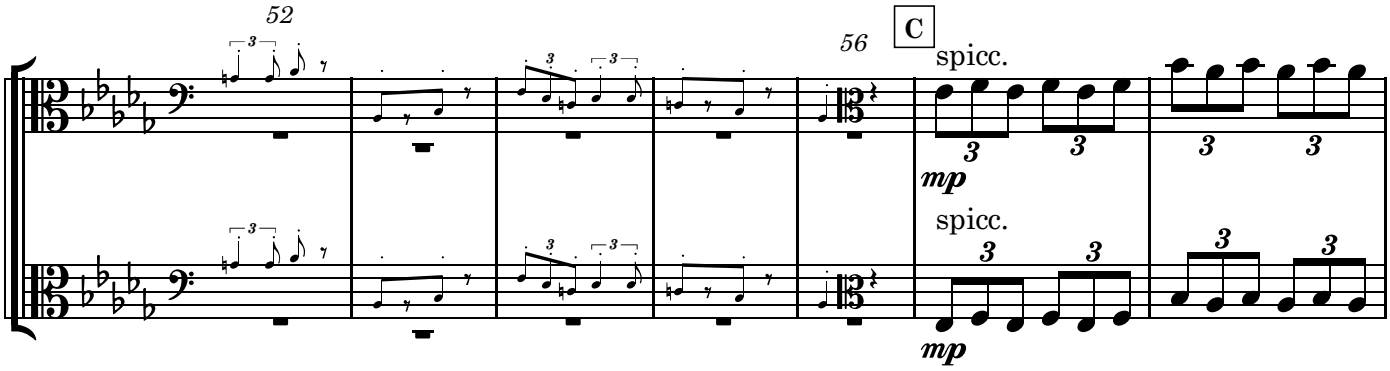
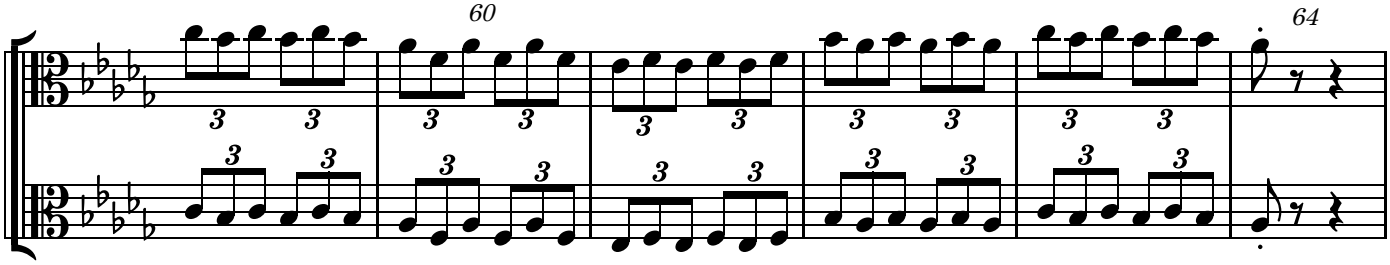
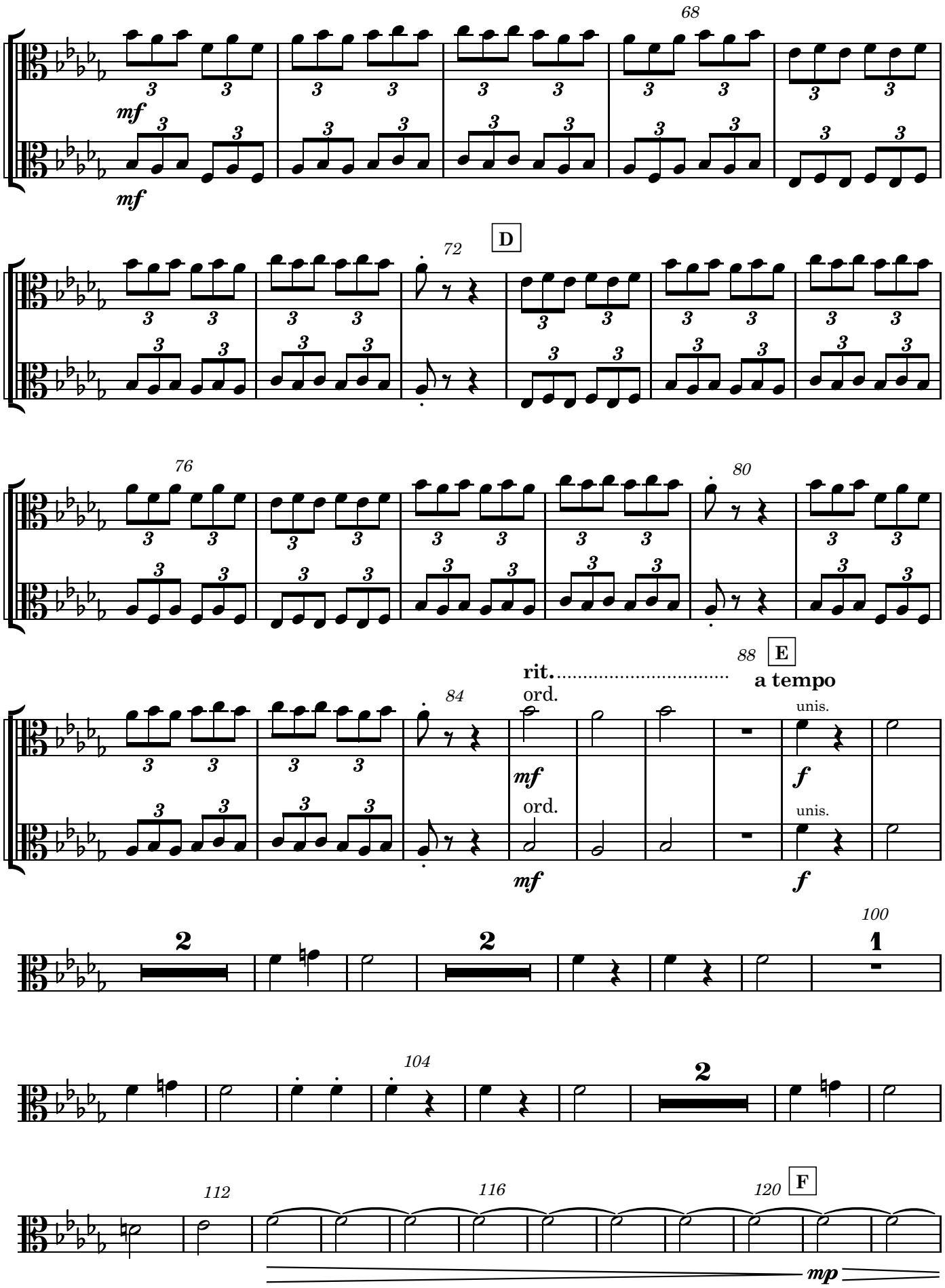
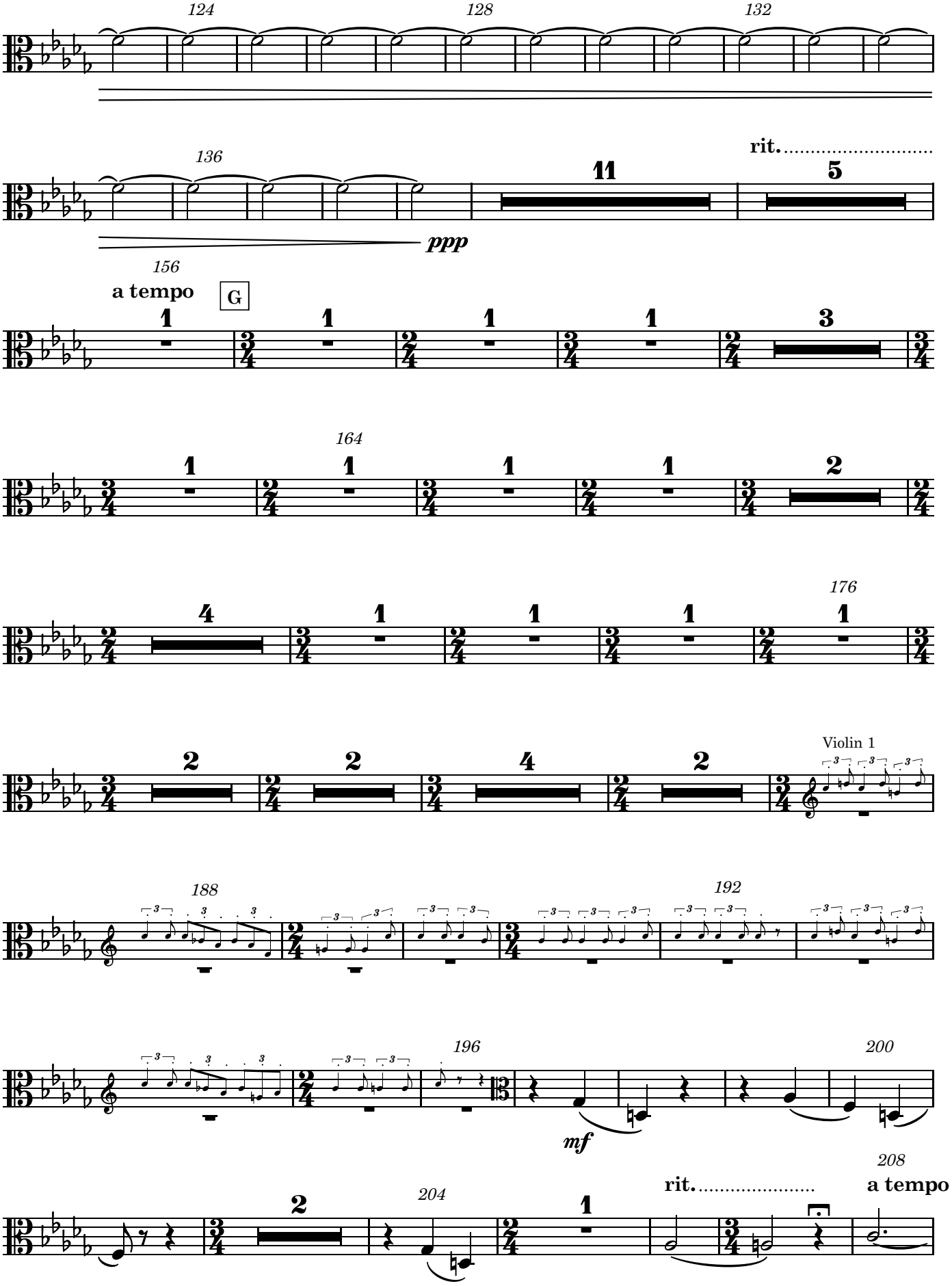
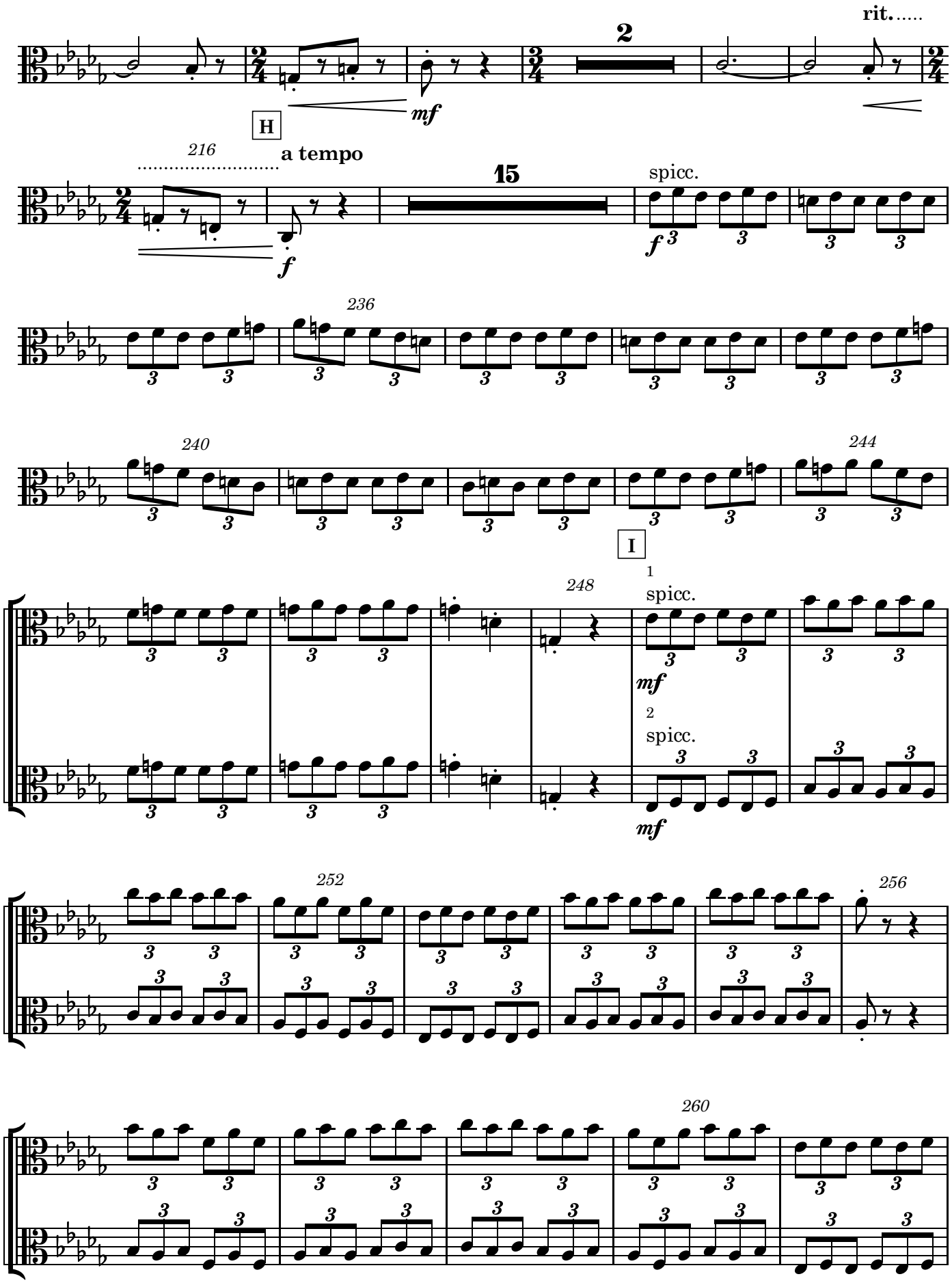

40
B
7
48
Bassoon 1
Bassoon 1

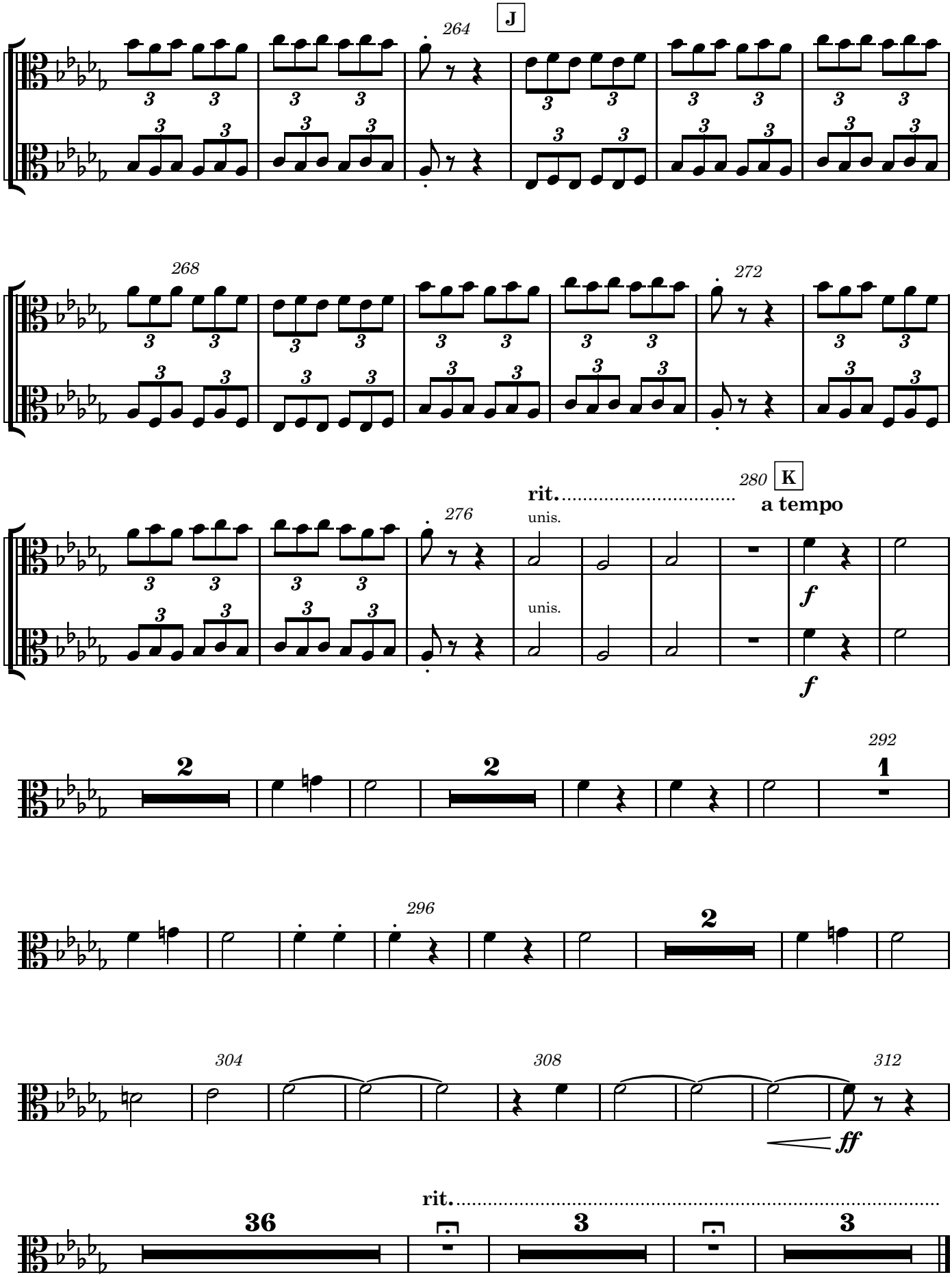

52
56
C
spicc.
mp
spicc.
mp


60
64


68
mf
mf
72
D
76
80
84
rit.
ord.
mf
ord.
mf
88
E
a tempo
unis.
f
unis.
f
100
104
112
116
120
F
mp

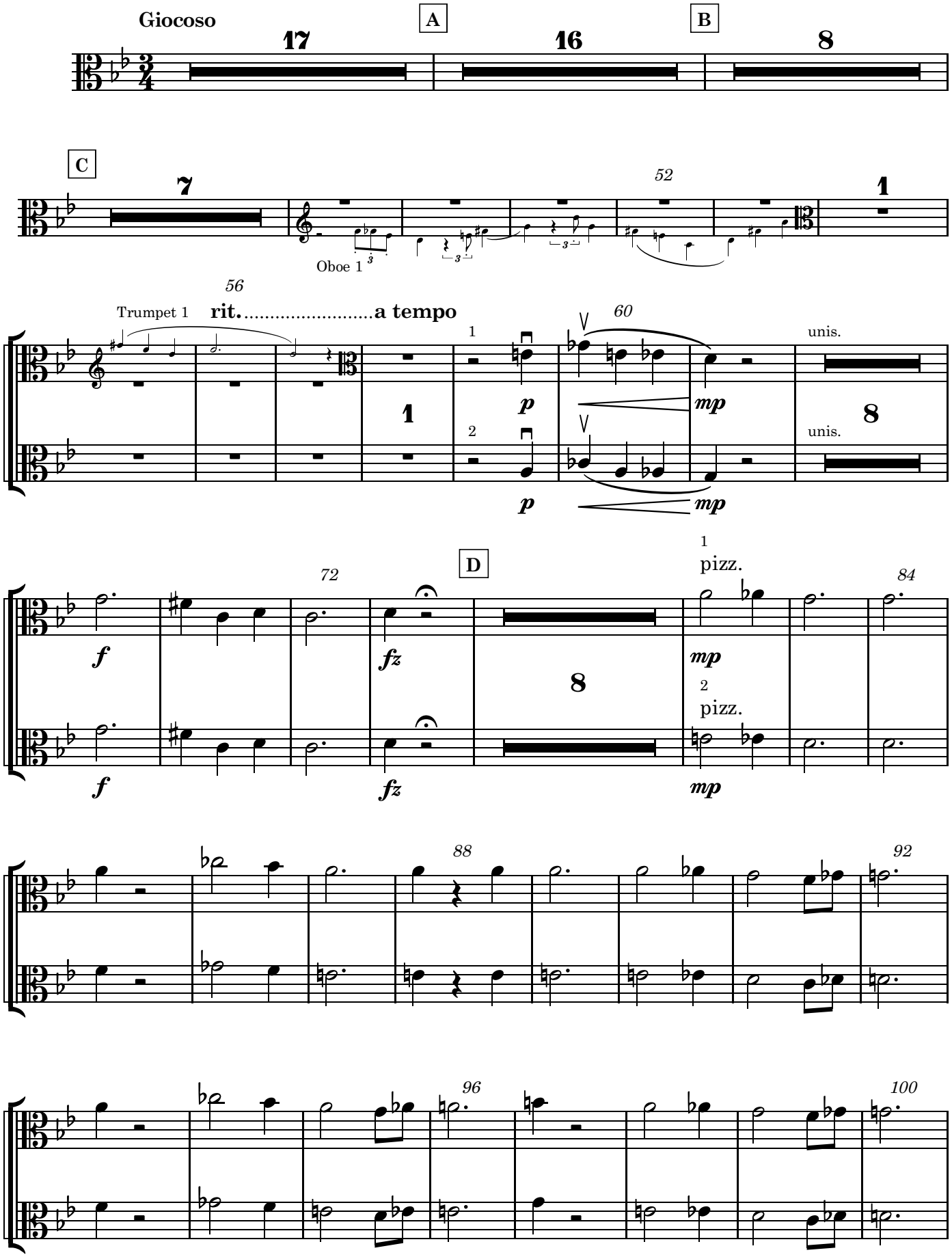

124
128
132
136
ppp
11
rit.
5
156
a tempo
G
1
1
1
1
3
164
1
1
1
1
2
4
1
1
1
176
1
2
2
4
2
Violin 1
188
192
196
mf
200
2
204
1
rit.
208
a tempo

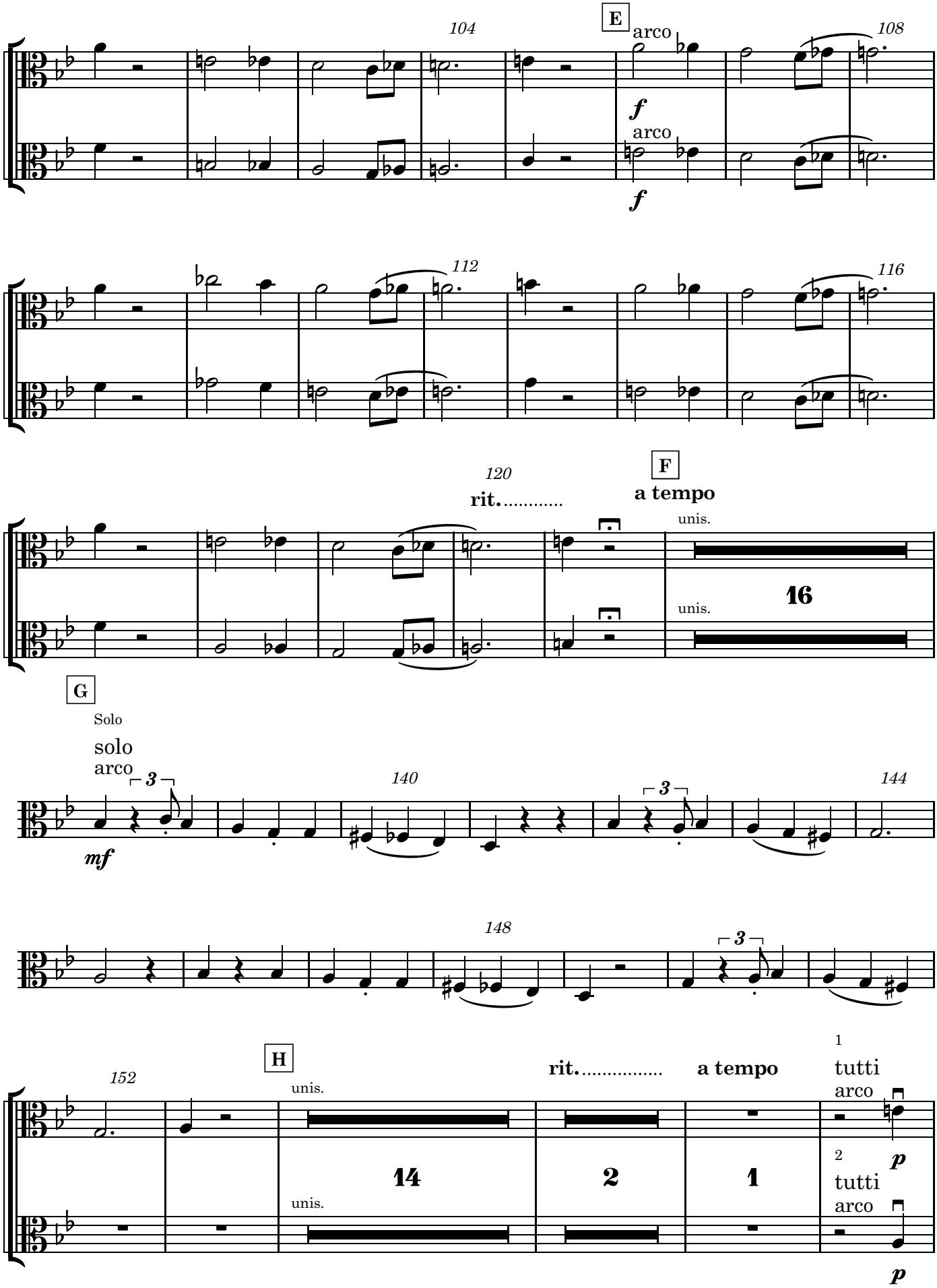

rit.
2
mf
H
216
a tempo
15
spicc.
f
236
240
244
I
248
1
spicc.
mf
2
spicc.
mf
252
256
260

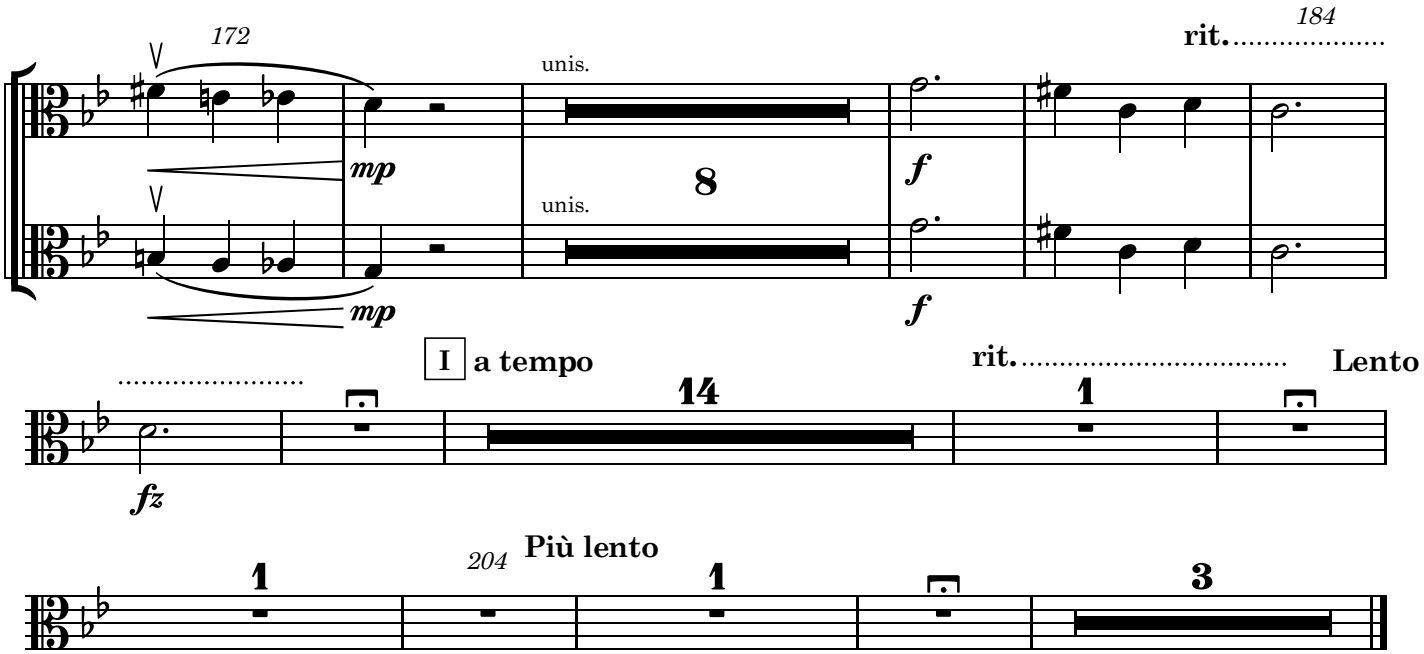

J
264
268
272
276
rit.
unis.
unis.
280
K
a tempo
f
f
292
2
2
1
296
2
304
308
312
ff
rit.
36
3
3

Viola

2. Reflection



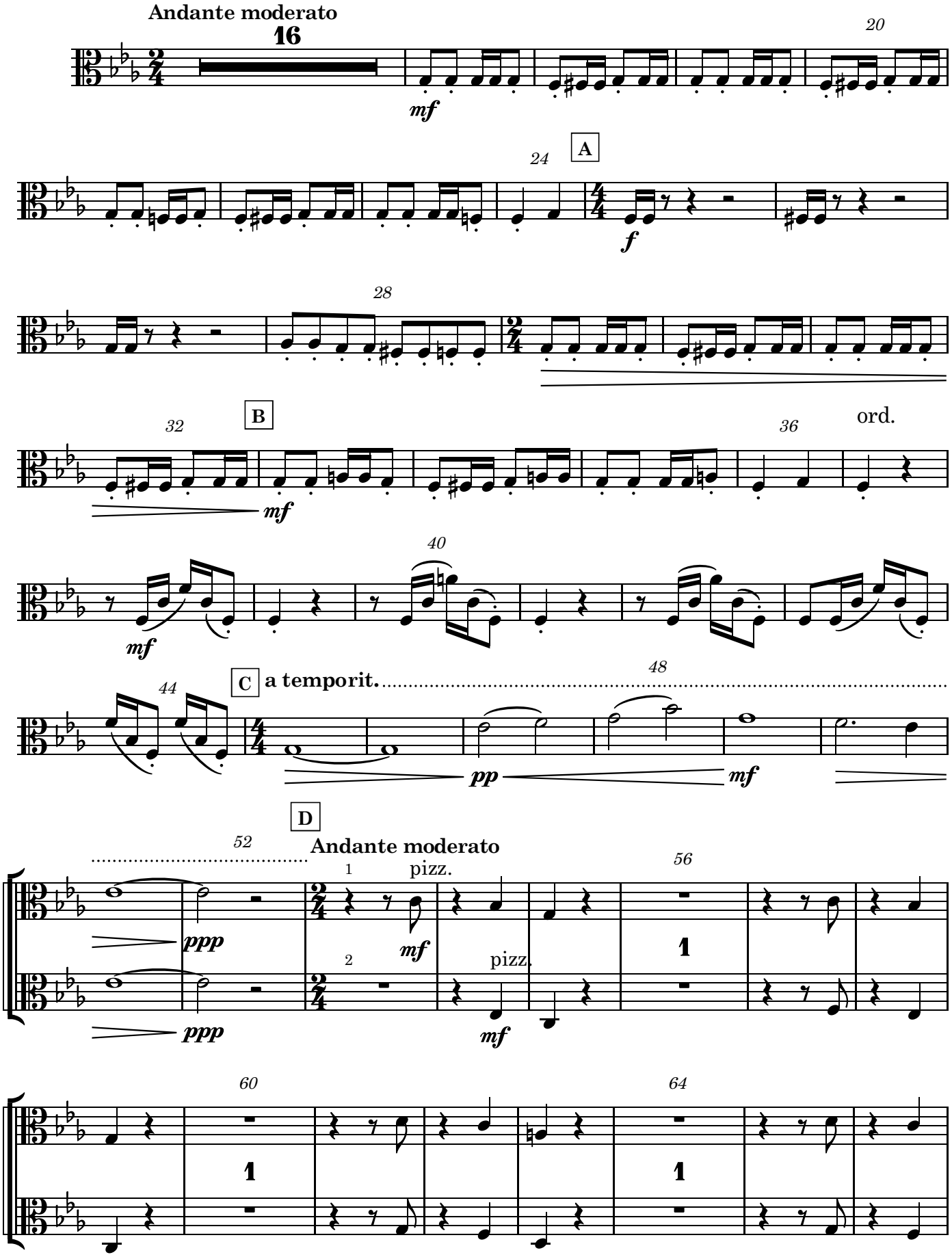

104
E
arco
108
f
arco
f
112
116
120
rit.
F
a tempo
unis.
16
unis.
G
Solo
solo
arco
3
mf
140
3
144
148
3
152
H
unis.
rit.
a tempo
1
tutti
arco
14
2
1
2
tutti
arco
p
unis.
p

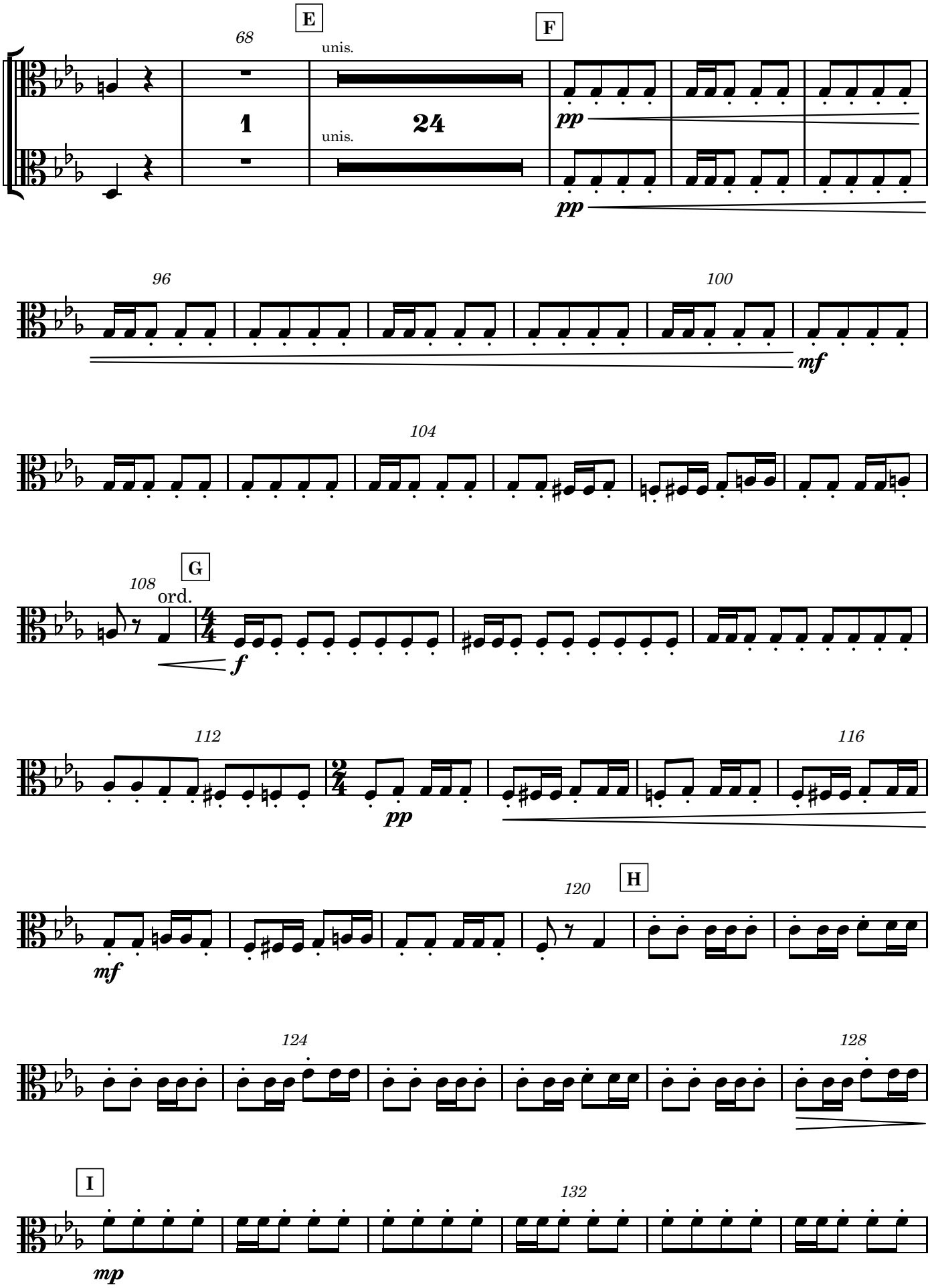

172
unis.
mp
8
f
184
rit.
unis.
mp
f

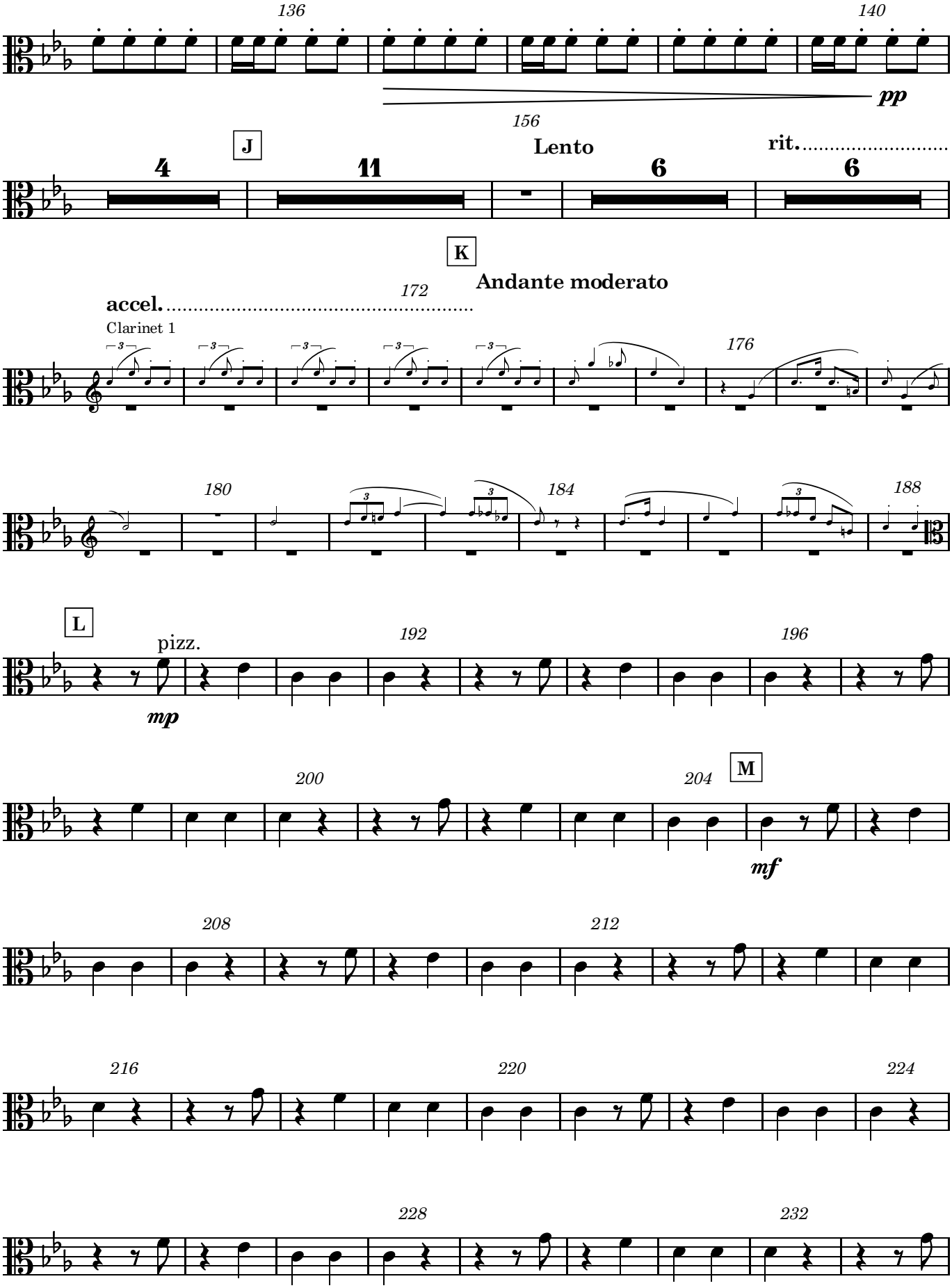
I a tempo
14
rit.
1
Lento
fz
1
204 Più lento
1
3

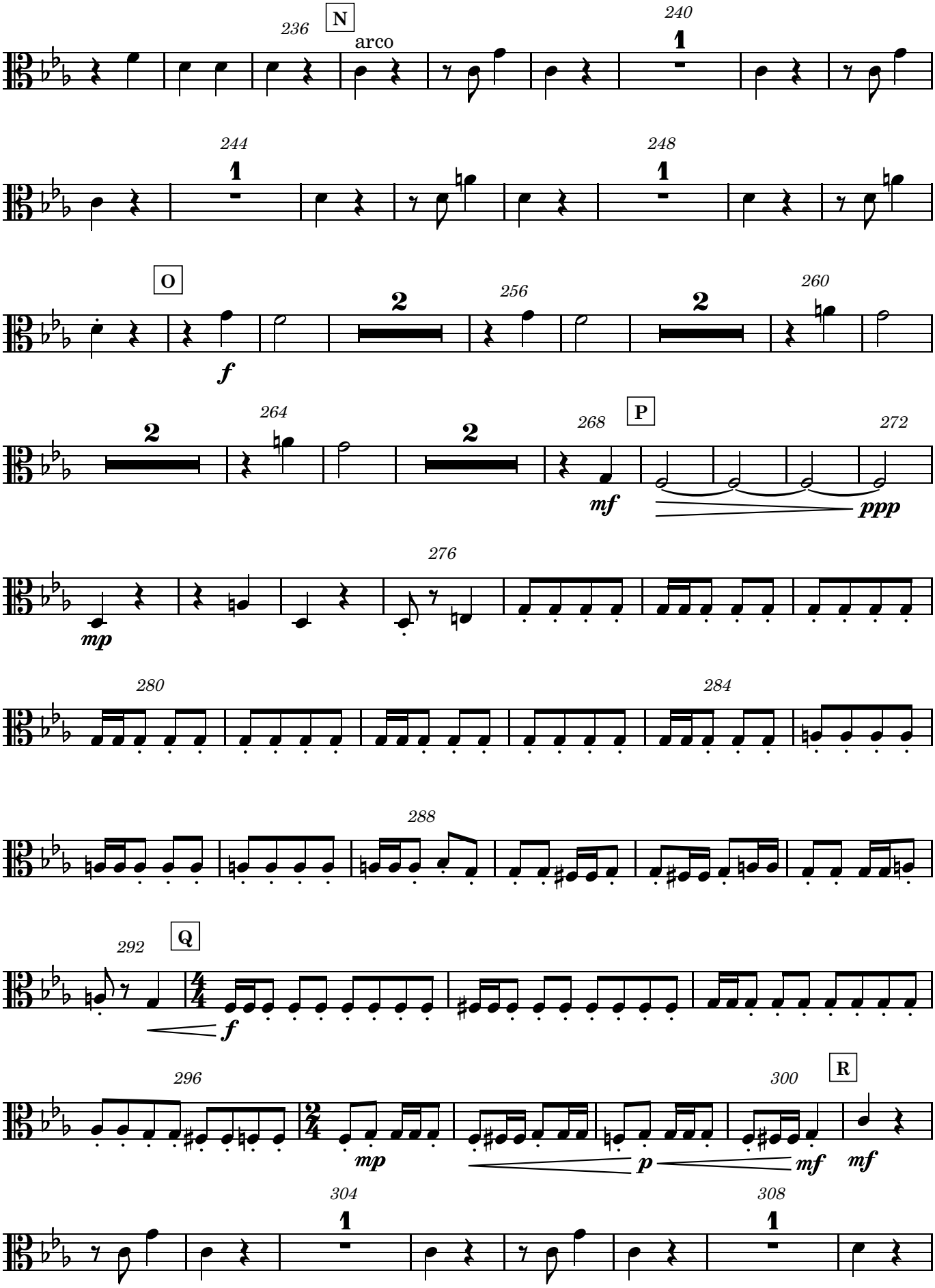
Viola

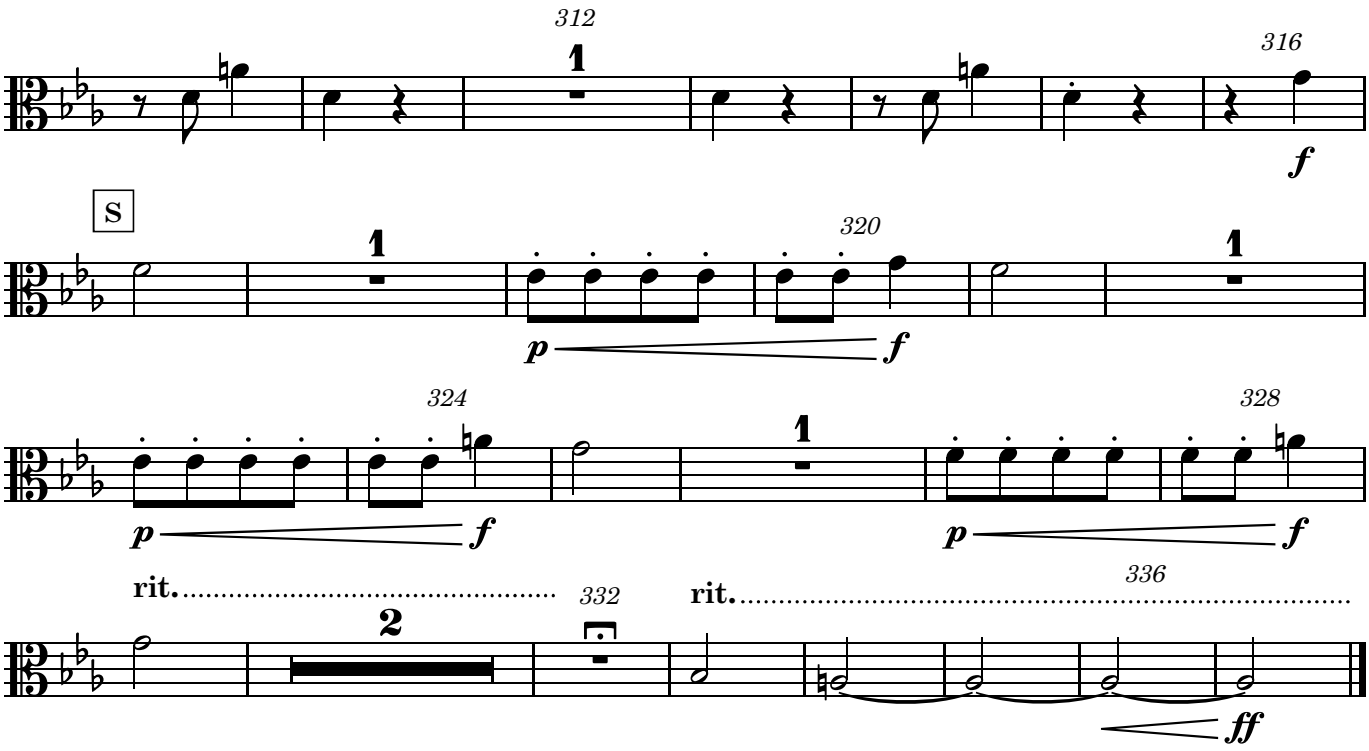
3. Expanse




E
68
unis.
1
24
unis.
F
pp
pp
96
100
mf
104
G
108
ord.
f
112
pp
116
mf
120
H
124
128
I
mp
132


136
140
pp
156
J
Lento
rit.
4
11
6
6
K
Andante moderato
accel.
172
Clarinet 1
176
180
184
188
L
pizz.
mp
192
196
200
204
M
mf
208
212
216
220
224
228
232


236
N
arco
240
1
244
1
248
1
O
2
256
2
260
f
2
264
2
268
P
272
mf
ppp
276
mp
280
284
288
292
Q
f
296
mp
300
R
p
mf
mf
304
1
308
1


312
316
f
S
1
320
p
f
324
328
rit.
332
2
336
ff